

PEGGY LARCOM

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PERSONAL STATEMENT

I came to Scotland in 2009 to undertake an M.Litt in Museum and Gallery Studies at the University of St Andrews because I was passionate about art and wanted to learn effective methods of display and ways of increasing public engagement. Throughout that year of study, I discovered Scotland's vibrant contemporary arts community and since graduating, have participated in it in a variety of ways.

Currently, I balance three part-time jobs at the National Gallery of Scotland, A and M Sproson Picture Framing and the Crail Harbour Gallery and Tearoom. My work allows me to enhance visitor experiences through customer service and present artists' work in the best way possible. It allows me to witness and facilitate the encounter between art and the public that can be so meaningful. On a voluntary basis, I also write for the Scottish Arts Publication ARTMAG, a role that enables me to connect directly with artists and help them share their work with a wider audience.

I have a desire to take these experiences and apply them within a role where I can do even more to promote the arts and be a catalyst for the connection between art and the public. By working with museums, galleries, arts organisations and artists in the UK and the USA, I have previously applied my communication and organisational skills within an exhibition, education, research and collections capacity. Although I do not consider myself a professional artist, artistic creativity is an essential part of my life and thought process. I have training in printmaking, painting, drawing, glass casting and book making.

If your organisation is seeking a dynamic new team member please see my CV below and feel free to contact me by phone or email with further details.

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EDUCATION

- 2009-2010 University of St Andrews: M.Litt (Distinction) Museum and Gallery Studies
- 2006-2009 Hartwick College: Bachelor of Arts, Art History with minors in Museum Studies and Fine Art

WORK EXPERIENCE

- 06/2011-01/2012 NATIONAL GALLERY OF SCOTLAND, Edinburgh
Retail and Ticketing Assistant
*Provide customer service within the shop and ticketing desk.
*Preserve a high standard of merchandising and display.
- 03/2011-Present A AND M SPROSON PICTURE FRAMING, St Andrews, Fife
Picture Framer
*Work collaboratively with small team of staff to provide high quality framing and mounting of prints, paintings and photographs.
*Requires adaptability, an eye for detail and the desire to learn new skills.
- 02-2011-Present CRAIL HARBOUR GALLERY AND TEAROOM, Crail, Fife
Sales Assistant
*Create a good customer experience through excellent service and well presented food and beverages.
- 09/2010-01/2011 UNIVERSITY OF DUNDEE MUSEUM SERVICES, Dundee, Angus
Part-Time Collections Management and Exhibitions Assistant
*Photographed collections in main storage area.
*Uploaded photographs in preparation for collections digitisation.
*Assisted preparing exhibitions.
- 2009-2010 BELL PETTIGREW MUSEUM, St Andrews, Fife
Educational Programming Developer
*Created and provided online access to educational programming in natural science and art for primary and secondary school students, ages 5-18.
*Evaluated programming through discussions with local teachers and student focus groups.
- 2009-2010 FIFE CONTEMPORARY ART AND CRAFT, STANZA INTERNATIONAL POETRY FESTIVAL, St Andrews, Fife
Exhibition Team Member: Interpretation and Display
*Collaborated with Fife Contemporary Art and Craft to develop, implement and evaluate an exhibition of contemporary art.
*Recruited, coordinated and trained thirty volunteers.

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- 2008-2009 ARTIST: MARY PARRIOT, Cooperstown, NY, USA
Art Cataloguer
- 2008-2009 LEARNING AND SUPPORT SERVICES, Hartwick College, Oneonta, NY, USA
Art History Tutor
- Summer 2008 THE COLUMBUS MUSEUM OF ART, Columbus, OH, USA
Exhibitions Intern
- Fall 2008 YAGER MUSEUM OF ART AND CULTURE, Oneonta, NY, USA
Collections Management Intern
Fall 2007 **Exhibitions Intern**
- Summer 2007 KEELER TAVERN HISTORICAL MUSEUM, Ridgefield, CT, USA
Museum Intern

VOLUNTARY WORK

- 10/2010-Present FIFE CONTEMPORARY ART AND CRAFT, St Andrews, Fife
Events Assistant
*Assist at special events accompanying FCA&C exhibitions such as master classes, symposia and family days.
- 1/2011-Present ARTMAG
Art Writer
*Research and write about contemporary artists and makers for bimonthly Scottish publication.
- 2/2011-4/2011 TALBOT RICE GALLERY, University of Edinburgh, Edinburgh
Visitor Assistant
*Provide customer service and gallery security.
*Deliver hour-long lunchtime talks about the current exhibition.

SKILLS/SPECIALISED TRAINING

- TECHNOLOGY
*Trained in ABLIB, PastPerfect, and INCA museum collections databases.
*Confident with Microsoft and Mac.
*Received basic training in ADOBE programmes.
- FINE ART
*Experience with printmaking, painting, drawing, book making, glass casting.
- PRESENTATION OF ORIGINAL RESEARCH
- 2010 **A Space for Life, A Space for Death: Art Installations of Anselm Kiefer*, Death Commemoration and Memory Conference, University of Edinburgh
- 2009 **Living Art: Cubism of the Czech Lands*, Hartwick College Symposium